Liz McGregor

“The creation of a narrative to make sense of a seemingly senseless death was a comforting prospect...”
Early Life

- The Wykeham Collegiate
- BA (English and Law)
- Early Journalism
- The Guardian
- Travel
- Homeward Bound
- Wits
On the shelf!

- **At Risk**
  
  "There is something immediate and unforgettable about the experience of reading these stories."
  
  *Njarulo S Nobile*

- **Load Shedding**
  
  "The voices of these writers are fresh, provocative, sometimes discomforting, but always challenging and highly readable."
  
  *Maree Geyser*

- **Touch, Pause, Engage**
  
  Exploring the Heart of South African Rugby

Edited by

**Liz McGregor & Sarah Nuttall**
One of the most important books written since the advent of the country’s democracy. McGregor avoids seeking the single cause of infection, denial, fear and death. Khabzela is a moving and complex account of masculinity, culture, tradition, class, race, religion and politics in the age of HIV/AIDS.” Zackie Achmat, chairperson of the Treatment Action Campaign.
Style

- Direct - Preface
- Characters
- “Satch was an indefatigable hustler”
- “Sibongile was a Soweto girl through and through”
- Voice
- “What could she have possibly done to merit such treatment?”
Style

- Historical
- Socio-political
- Use of paragraphs
- Unashamed – The *Guardian, Business Day*
- “It was a considerable shock to us, white middle-class princesses' all…”
Why I think Liz is the Biz.

- She booms!
- Rugby.